

Kessler Pocket Dolly™ BASIC

New Version 2.0!!

BASIC V1 shown. V2 photo coming soon

Shown with Optional Giottos Quick Release

The Pocket Dolly™ BASIC V2 gives you the same smooth movement as our standard Pocket Dolly™ V2 , but without the crank handle system. Get smooth, consistent, short-run dolly shots, without having to carry around a dolly system and track. At just 38" in length and 6 pounds, the Pocket Dolly™ BASIC is very portable, so you can always get the shot you need, where ever you are. Cameras weighing up to 15 pounds are supported, with the Pocket Dolly™ BASIC mounted flush to our Hercules 2.0 head on our K-Pod System™ tripod, with no additional supports needed.

Changes in Version 2.0:

- No IGUS components.
- 100% custom CNC machined firm rail to reduce or eliminate flex.
- Ball bearing wheels for silent, smooth, & frictionless carriage movement, that will not "bind".
- Compatible with Kessler 100mm High Hat.

Be sure to order the camera mounting option of your choice below. We have learned over time that different customers require different camera mounting options. For this reason, the Pocket Dolly™ comes ready

to accept various mounting options from quick release assembly to flat mount adapters to attach a fluid head. You will need choose the mounting option of your choice, to mount a camera to the Pocket Dolly™.

If mounting the Pocket Dolly™ BASIC to a standard fluid head and tripod via a quick release plate, rather than to the Hercules 2.0 head, we recommend using additional support, like a small light stand or monopod. WHY? [Click here to read more below.](#)

If you are looking for a slider with more features and higher weight capacity that will work with cameras ranging for lightweight HDSLR cameras like the Canon 5DmkII to heavier cameras like the RED ONE or 35mm adapter rigs, check out the Kessler CineSlider™ .

WE ARE ACCEPTING ORDERS AGAIN.

Shipping delays of up to approx 7 - 10 days may occur.

Pocket Dolly™ BASIC V2 \$449.95 [Add to Cart](#)

Pocket Dolly™ BASIC V2 w/ Hercules 2.0 \$759.95 [Add to Cart](#)

Pocket Dolly™BASIC V2 w/ Hercules 2.0 & K-Pod Bundle \$1,349.95 [Add to Cart](#)

CHOOSE CAMERA MOUNTING OPTION(S):

Flat Mount Adapter to mount your fluid head flush to the Pocket Dolly® carriage.

\$24.95

[Add to Cart](#)

Giottos MH621 Quick Release Plate & Receiver to mount camera to the Pocket Dolly® carriage.

\$39.95

[Add to Cart](#)

Manfrotto 577 Quick Release Plate & Receiver to mount camera to the Pocket Dolly™ carriage. Compatible with the 501PL camera plate (supplied with the head 501HDV, 503 and 519 Video Heads) and the special 501PLONG accessory plate.

\$69.95

[Add to Cart](#)

Giottos MH7001 Ball Head allows for mounting of Giottos MH621 Q/R on top. Requires Flat Mount Adapter.

\$49.95

[Add to Cart](#)

POCKET DOLLY™ ACCESSORIES

Pocket Dolly™; V2 Brake used to lock carriage in place on Pocket Dolly V2. Click for installation video.

Shipping Now!

\$59.95

Add to Cart

Kessler Outrigger Feet are a sturdy adjustable foot system for the CineSlider™; & Pocket Dolly™; sliders. Sold as a set of two. Installation video.

\$149.95

Add to Cart

Pocket Dolly™; Case

\$49.95

Add to Cart

Hard Travel Case (11413) is an ideal case for your slider and accessories. The case comes with 'pick & pluck' foam insert, and there is enough room for your 3' CineSlider or Pocket Dolly, and various accessories.
Dimensions: 47"L x 17"W x 7"H

[Click here for photos and specifications .](#)

\$269.95

[Add to Cart](#)

Long Travel Case (13513) is an ideal case for your slider and accessories. This case is similar to the Hard Travel Case for the CineSlider & Pocket Dolly (11413) but longer, so you can fit more accessories in the case.
Dimensions: 56"L x 17"W x 7"H

[Click here for photos and specifications](#)

\$309.95

[Add to Cart](#)

Mounting of Pocket Dolly to

Standard fluid head –vs- Hercules 2.0

You can mount the Pocket Dolly to any standard video fluid head but the quick release plate only has one small, shallow threaded screw that may not be able to hold fast once the load (your camera) travels away from the head as it will increase the leverage and could rip the mounting screw from the rail. Even if the screw does not rip free from the rail it may be unstable because the mounting area of the quick release plate is small and has a rubber cushion that will not support the dolly securely. As with any of the “slider” type dollies, the only half way stable way to mount them to a “standard” style video fluid head would be to attach the quick release plate to one end of the Pocket Dolly and lock it into the fluid head. Next support the other end with either another tripod with fluid head, mono pod or lighting/ c stand. This method will normally offer a fairly stable platform but due to being supported by two points this will prevent any tilts, spins, rolls, lifts, drops or jib style maneuvers.

The Hercules will allow all of the for mentioned maneuvers because it is made of solid billet aluminum that unlike thin cast aluminum or plastic, will not flex and will allow the Pocket Dolly to be mounted by way of being bolted down through the rail into the top of the head with two bolts that can not rip free. This style of mounting will offer up no flex and provide the stable and secure mount over any other mounting options.

Kessler Pocket Dolly_Nepal Expedition_Behind the Scenes from camp4 collective on Vimeo.

Egypt / Lebanon Montage from Khalid Mohtaseb on Vimeo. Shot with Canon 5DmkII and the standard Kessler Pocket Dolly.

Haiti Earthquake Aftermath Montage from Khalid Mohtaseb on Vimeo.
Shot with Canon 5DmkII and the standard Kessler Pocket Dolly.

Optional Flat Mount Adapter

Optional Flat Mount Adapter

Optional Case

Optional Case

Optional Giottos MH621 Q/R

Optional Manfrotto 577 Q/R

Optional MH7001 Ball Head w/ MH621 Quick Release

Optional Outrigger Feet & MH7001 Ball Head w/ MH621 Quick Release. (Shown on "crank" model.)